

PRESS RELEASE For immediate release

FEQ 2024: Post Malone, 50 Cent, J Balvin and Jonas Brothers to Take the Plains of Abraham by Storm

Quebec City, March 20, 2024 – From July 4 to 14, Quebec City will host some of the biggest names in music, including **Post Malone, 50 Cent, Jonas Brothers, J Balvin, Nickelback, Mötley Crüe, The Offspring, Rise Against, Alexandra Stréliski, The Zac Brown Band, Alan Walker, Loud Luxury** and many more! The Festival d'été de Québec (FEQ) has prepared a highly diverse musical lineup promising to cater to all tastes. The 56th edition will feature its share of surprises, including an additional stage for even more music.

"This year, we're offering several new features, starting with the reintroduction of Place D'Youville, a historic venue cherished by festival-goers that we're returning to in a different capacity. The FEQ will thus have two free stages: Place D'Youville and the Hydro-Québec Stage at Place de l'Assemblée-Nationale, which contributes to enhancing the fan experience and making our festival even more accessible" announced Nicolas Racine, CEO of BLEUFEU. "We have many more surprises in store for you, including a collaboration with the Grand Théâtre de Québec, improvements to our sites, and other innovations".

"We are extremely proud of this incredibly diverse lineup, powered by the current pop sensations, the Jonas Brothers, and the immense Post Malone, for his only announced Canadian concert this year, as well as the presence of the legendary rapper 50 Cent. Rock enthusiasts will not be disappointed with three explosive nights, not to mention country, electronic, francophone, and even neo-classical performances by Alexandra Stréliski. This edition will also allow us to offer a large-scale

Latin evening featuring J Balvin and Ivan Cornejo, a Canadian exclusive. The depth of this lineup will satisfy fans from all backgrounds, from emerging talent at Place d'Youville to the rich undercards on all stages. It's a lineup that stands out from the overall 2024 offering and remains faithful to our artistic direction. We can't wait to share it with festival-goers!" says Louis Bellavance, VP of Content and Artistic Direction at BLEUFEU.

Bell Stage at the Plains of Abraham

On July 4, the FEQ kicks off with Canadian rock featuring a performance by Nickelback. It's the first time for Chad Kroeger's band at the FEQ, as they had to cancel their appearance in 2015. Arkells and JJ Wilde will open the evening. On Friday, July 5, legendary rapper 50 Cent, an icon of the genre, will grace the stage. Killer Mike and Connaisseur Ticaso will perform too. On Saturday, July 6, the Festival welcomes the famous Jonas Brothers and their infectious and danceable pop hits. Just before, Canadian Carly Rae Jepsen will perform, preceded by Diamond Cafe. On Sunday, July 7, it's punk rock mode with The Offspring and Rise Against. The explosive female trio Meet Me @ The Altar will kick off the evening. On Monday, July 8, the immense talent of Alexandra Strélinski will take the stage, with the FEQ giving her carte blanche. We'll have a fully female opening with Elisapie and Beyries, promising an enchanting evening. On July 9, the Quebec momentum continues with a second carte blanche granted to Karkwa. Seattle-based Fleet Foxes and New Brunswick's Hay Babies will take the stage too. Details surrounding the carte blanche performances will be announced later. On July 10, it's Electro-FEQ night on the Plains with Norwegian Alan Walker and the famous duo Loud Luxury, preceded by Quebec's Mike Demero and German DJ Lovra. Thursday, July 11, we switch to country mode with Zac Brown Band, preceded by the sensation Charley Crockett and an artist to discover, Morgan Wade. Friday, July 12, will be one of the most anticipated nights of the festival as Post Malone arrives in town. Rising star Jessie Murph and Canadian group Valley will take the stage just before. On the 13th, we dive into the reggaeton world with J Balvin. More names will be added to the line-up, such as regional Mexican artist Ivan Cornejo. On Sunday, July 14, we end the festival with a glam rock icon, the legendary group Mötley Crüe, with the opening act to be announced soon, but at the very beginning of the evening, Canadian Lee Aaron will set the stage on fire.

Double Stage at Parc de la Francophonie

Once again this year, Parc de la Francophonie will host two stages side by side: the Loto-Québec Stage and the SiriusXM Stage. Located directly on Jacques Parizeau Street, the stages will offer alternating shows, with 5 performances each evening starting at 5:50 PM.

Clay and Friends will take care of the opening night on the 2nd stage of the FEQ. Fredz, Miel de Montagne, and Calamine will set the mood. As an opening act, we welcome Baby Volcano, a visit

from a collaboration with the Paléo Festival in Switzerland. On July 5, bluegrass formation The Dead South will headline, preceded by Acadian P'tit Belliveau, Amigo The Devil, Bohemian Betyars, and Innu artist Matiu. On July 6, we have a metal night with Killswitch Engage, KiTTIE, Havok, Get the Shot, and Peer Pressure. July 7th will be dominated by female pop with American headliner Ava Max. American rapper Charlieonnafriday will grace the stage right before. Canadian artist Jade LeMac, Clodelle and Laraw will also be part of the lineup. On July 8, we have an indie night with American bands Mt Joy and Future Islands, preceded by Elliot Maginot, Gabrielle Shonk, and La Force. On the 9th, it's hip-hop mode with the legendary American rapper NAS, preceded by TOBi, Rymz, Mike Shabb & Nicholas Craven, and Violent Ground. An announcement is pending for the lineup on July 10. On the 11th, we welcome English folk-rock alternative artist Ben Howard. Just before, Martha Wainwright, heir to the famous Wainwright musical family. Just before, the Montreal folk collective The Franklin Electric, who recently played to a full house at the Imperial Bell, Toronto's New West, and Sara Danielle. On July 12, we welcome American band Kansas, celebrating 50 years of career this year. Canadian rocker Kim Mitchell and Quebecers The Box and Mystery will perform too. The lineup for July 13 remains to be announced. Finally, on the 14th, we end beautifully with Michel Rivard. Les Sœurs Boulay, Marie-Anick Lépine, Hauterive, a duo composed of multi-instrumentalists Mara Tremblay and Catherine Durand, and the Innu trio Maten complete the evening.

Hydro-Québec Stage at Place de l'Assemblée-Nationale

Entirely free, the Hydro-Québec Stage will host an eclectic lineup that, as usual, will reserve some evenings for world music.

On July 4, we start with the psychedelic soul-pop of British artist **Yellow Days**, preceded by another English project, **King Hannah**. The evening kicks off with the Nigerian collective **Etran de L'Air**. On July 5, the stage is handed over to **Le Roy La Rose et Le Loup**, a collective project featuring Ariane Roy, Thierry Larose, and Lou-Adriane Cassidy. **Jérôme 50** and **La Sécurité** will open the evening. On July 6, it's party time with **Valaire**, making up for the missed appointment of 2023 due to bad weather. Acadian heavy soul group **Les Moontunes** and Mexican cumbia punk band **Son Rompe Pera** will perform before. On July 7, we have world music with the unique guitar playing of **Vieux Farka Touré** and the Congolese ensemble **Kin'Gongolo Kiniata**, preceded by the Montreal funk collective **Fredy V & The Foundation**. On July 8, we are charmed by the soulful voice of **Lady Wray**. Just before, **Brainstory** with their unique genre blend. American soul group **Thee Sinseers** will complete the trio of performances. On July 9, we have American folk-pop with **Hurray for the Riff Raff** and Canadian **Nico Paulo**. Quebec group **Night Lunch** will open the program. July 10 is a francophone night with the indefinable **Phil Brach**, preceded by local flagship group **Valence** and **Laurence-Anne**. On July 11, the evening starts with **Maïa Barouh** in electro-tribal pop, then turns to

reggae diva **Queen Omega** and one of the big catches of the Hydro-Québec Stage with French artist **Biga Ranx** and his festive reggae pop. On July 12, we have a rendezvous with the reggae dancehall sound system L'**Entourloop**, preceded by the quirky **Rich Aucoin** and the trio **Zar Electrik**. July 13 is dedicated to Quebec hip-hop with **Sensei H** and **Aswell**, followed by the always colorful **Alaclair Ensemble** as headliner. On the 14th, we end with world music with Tuareg guitarist **Bombino**. Just before, the futuristic afro-funk of Londoners **Ibibio Sound Machine** and Cameroonian **Valérie Ekoume** in afropop.

Scène Découverte at Place D'Youville

This year, a new stage dedicated to musical discoveries comes to life at Place D'Youville, offering a free program and promising a diversity of musical genres. Among the artists on the lineup, we can appreciate performances by Yocto, ALIAS, Population II, Carl Mayotte, Bada-Bada, L'Rain, Naïma Frank, Täbï Yösha, Rau Ze, San James, Georgia Harmer, Helena Deland, Oui Merci, Grand Eugène, Mon Doux Saigneur, DVTR, Élégie, Wine Lips, Ten Minute Detour, Vox Rea, Aysanabee, Soraï, Joe Rocca, Greenwoodz, De Flore, Malaimé Soleil, BoBo OnO, Fovelle, The Blaze Velluto Collection, Frais Dispo, Emi Jeen, Dee Holt and Goodbye Karelle. All details of these shows are available on FEQ.ca.

Extra-FEQ: Explosive Late Nights at the Manège militaire

The electro late nights are back at the Manège militaire with the FEQ Extras featuring performances every night from 10:30 PM to 1:00 AM. Artists present this year include Jessu & Pyka, MADDS, Ferias, Mike Demero, Mandiz, TIZI, Laurence Matte, Ouri, M.I.M, Acid Arab (DJ set), Dj Shieldie, Lucky Rose, Tinzo, Lovra, Arielle Roberge, HoneyLuv, Young Bombs, Pickuplines, Dj Joanna Magik, Annabel Stop It, Canicule Tropicale, and Indus.

Shows Co-presented with the Grand Théâtre de Québec

FEQ is pleased to welcome the Grand Théâtre de Québec as a co-presenting partner. Together, they will present the Quebec Voyages Series, which will be presented at the Grand Théâtre during the Festival. The content of this program will be announced soon. It should be noted that tickets for these series of shows must be purchased separately, as the FEQ pass will not grant access. They will be available for sale individually through the regular box office of the Grand Théâtre de Québec when the program is unveiled.

Admission

The FEQ pass is on sale at feq.ca for \$150 taxes included, delivery fees excluded. Signature Bell Zone passes and tickets for the Jardin Air Canada will go on sale on April 4. Interested individuals can sign up for the FEQ newsletter to stay informed about the second round of sales.

FEQ 2024: Download the OFFICIAL POSTER

Community-Building Initiative: A Portion of the FEQ Pass to Combat Social Isolation

In an effort to give back to the local communities hosting its events, BLEUFEU is launching the Community-Building initiative " The Gathering Effect." As part of this initiative, \$0.50 per FEQ pass will be donated to organizations whose mission contributes to combating social isolation. It's no surprise that the phenomenon of social isolation has intensified with the pandemic, even as aid networks contend with a decrease in donations. Partnering with causes that help combat isolation is a natural avenue for BLEUFEU, whose mission is to bring people together around festive events. BLEUFEU plans to extend this donation model to all of its assets.

Sustainable FEQ in partnership with Rio Tinto

The FEQ is a festival that seeks to reduce its ecological footprint by all means. We are proud to have been carbon-neutral since 2014, meaning that the greenhouse gas emissions generated by the event are offset through the organization Planetair. The Festival pays special attention to recycling: every intact can placed in a blue bin follows the right path: first sorted, then washed and deposited by a dedicated recycling team at our integrated sorting center on our sites. In addition, the FEQ promotes sustainable mobility through its partnership with the RTC, as well as by providing bicycle parking at Desjardins sites. Add to that the creation of a Good Festivalgoer Guide, which proposes a series of green actions aimed at minimizing the ecological impact of attendees' visits.

About BLEUFEU

BLEUFEU, event organizer and show promoter, delivers festive and inspiring experiences including the Festival d'été de Québec (FEQ), Toboggan - New Year's Eve Parties, and St-Roch XP, as well as presenting hundreds of shows throughout the year at the Impérial Bell and Grizzly Fuzz. This new umbrella brand oversees the various existing NPOs, which are already industry references for the quality of their productions. It has over sixty permanent employees and recruits nearly 500 contractors every year, as well as hundreds of volunteers. To learn more, visit BLEUFEU.com

BLEUFEU thanks its numerous partners without whom the Festival d'été de Québec could not take place.

Festival d'été de Québec presented by Bell in collaboration with Coors Light, will take place from July 4 to 14, 2024. An experience signed by BLEUFEU.

Pour information : Véronique Bouillé Relationniste / BLEUFEU (418) 523-8830 poste 254 vbouille@bleufeu.com.com